



WAC

RULES . OCTOBER . 2025

ALPINE REFUGE

WELCOME

WAC, organizing company of Architecture Ideas Contests, is pleased to welcome all architects and architecture students from around the world to the International Architecture Competition “**ALPINE REFUGE**”, to be held from october and until december 2025.

This document includes the information to register as well as the necessary procedures to participate in the contest. This will conclude in an exhibition of the best works presented, on the WAC website (www.worldarchitecturecompetitions.com), as well as a sample in various important architecture sites worldwide.

As main organizers of the contest, we are pleased to ask you to direct any questions or queries regarding the contest, via email to questions@worldarchitecturecompetitions.com, regarding registration or payment to registration@worldarchitecturecompetitions.com. On behalf of WAC “we welcome you and wish you good luck to all the participating architects.”

WAC
World Architecture Competitions

ALPINE REFUGE





Juliertheater, a prominent theatrical structure, located on the Julier Pass.

INTRODUCTION

Switzerland is a mountainous country in Central Europe, with several lakes, villages and the high peaks of the Alps. It is famous for its ski resorts and hiking trails.

The route across the Alps is one of the most beautiful places to see in Switzerland. There are countless hiking trails to do and in any of them you can enjoy dreamlike views. Snow, ice and even glaciers prevail in these landscapes, much of the year

The Julier Pass is a mountain pass in Switzerland, in the Albula Alps, in the Grisons region. It is a pass that was used since ancient times to cross from the northern part of Europe to the south. The landscapes that are crossed are unique, so they are highly visited by tourists and locals, in addition to the sensation of vertigo that their roads produce. This route is one of the best of Switzerland in the Alps area.

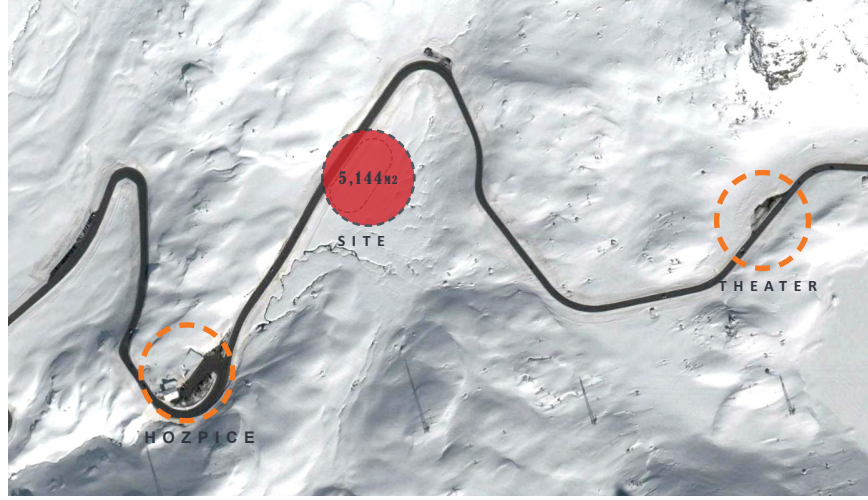
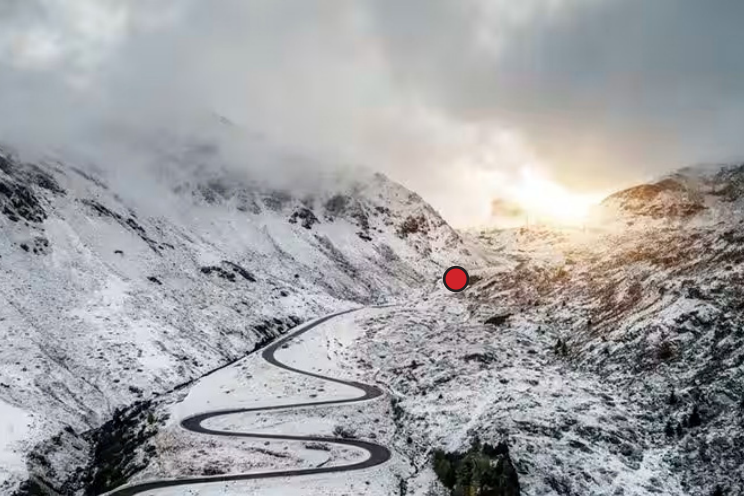
WINTER TOURISM

With the arrival of the Julier Theater, a performing arts theater some 2,300 meters above sea level, in the Swiss region of Graubünden, new standards were set for connecting the architecture of cultural spaces with extravagant landscapes.

Every year, hundreds of thousands of people travel from all over the world to enjoy all kinds of activities, such as alpine skiing, backcountry skiing, skating, and cross-country skiing. In addition to outdoor sports, visitors seek out spaces for relaxation and well-being.



Mountaineers visiting the Swiss Alps Valley.



Julier Pass, Grisons, Switzerland

THE SITE

It is located in a natural area on the roadside of the Julier Pass mountain pass, in the Albula Range of the Alps in Graubünden, Switzerland. Julier Pass is a high mountain pass at an elevation of 2,287m (7,503ft) above sea level. The canton of Graubünden is a region in eastern Switzerland bordering Italy, Austria and Liechtenstein.

The area to be intervened has an area of approximately 5,144 m² with a regular plain, at an altitude of 2,300m above sea level and will serve as a connection between the hospice (mountain lodge) and the theater of performing arts already installed in the area.

The extensive region is characterized by a fascinating nature, mountain peaks, rivers, lakes, as well as a lot of tranquility and spaces for contemplation.

It is a delightful passage for visitors who walk the paths to the various mountain villages that are scattered like small islands throughout the canton of Graubünden.

ALPINE REFUGE

GENERAL PURPOSE

In highland areas and cities near the poles, winter tourism, more than a necessity, is presented as an alternative that is related to a human search for strong emotions and adventures in a natural environment. It usually focuses on the practice of sports in the snow and cold or simply the fact of relaxing and enjoying spectacular views of the snowy landscape. In view of this, the aim is to satisfy these needs with a project that offers shelter, security and contemplation, before continuing on the path to adventure.

The **ALPINE REFUGE** will be designed as a mountain refuge for all those athletes or simply travelers who need a comfortable or contemplative space to rest before continuing their journey to the Swiss Alps. It will feature lodging, a nursing station, a coffee shop, and a high viewpoint, making it a perfect stop for rest and contemplation. Its strategic location will serve as a connection between the Hospice and the Julien Theater located in the area. Its mere presence will become a landmark along the route.

It should be designed as a structure that can withstand the effects of time and is easy to maintain. The design should be integrated into the context, be low-impact, and prioritize the natural landscape at all times.



Travelers on the Swiss Alps journey.

ARCHITECTONIC PROGRAM

"ALPINE REFUGE"	
LODGING/HOSTEL	
Administración	Lobby Private Nursing/First Aid
Common Rooms (Men)	30 people
Common Rooms (Women)	30 people
Family Rooms	6 Rooms
Personal Grooming	Mixed Toilets Showers 4 + 4
VIEWPOINT	
Rest and Contemplation Area	Elevated architectural element that allows a clear visibility of the valley. Open to visitors.
COFFE SHOP	
Terrace Cafe	Free dimensions / 60 personas
Kitchen / pantry	-
Toilets	Men / women
PARKING	
Parking	Minimum 10 cars
Bicycle parking	20 bicycles
CONDITIONS	
No element may invade the area designated for the site.	
The areas of the spaces and their themes are at the discretion of the participants.	
The maximum height for any element will be 30m above the level of rudeness.	

PARTICIPANTS

The contest is aimed at all qualified architects and architecture students of the world, as long as **English** is maintained as the official language.

In the case of constituting professional or student teams, a member of the latter must be designated as the only representative and valid interlocutor before the organizers of the contest in the event that a prize is obtained.

Said representative will be the one who receives the corresponding prize, and it will not be the responsibility of the organizers how it is distributed within each team.

The designation of the representative of the work team must be accredited by simple power, and may be an architect or architecture student. At no time should be more than 5 members per team.

PRIZES

1^o PRIZE US \$ 4,000

- + Exhibition and diffusion in the main architecture sites worldwide.
- + Virtual booklet of the best proposals.

3 HONORABLE MENTIONS

- + Exhibition and diffusion in the main architecture sites worldwide.
- + Virtual booklet of the best proposals.

RATES

Pre - Registration:

- From september 22 until september 28 : **US \$ 47.00**

Special Register:

- From september 29 until october 24: **US \$ 66.00**

Early Registration:

- From october 25 until november 14: **US \$ 79.00**

Late Registration:

- From november 15 until november 30: **US \$ 97.00**

REGISTRY

1. ON LINE PAYMENT METHOD

Those interested can pay for their registration and registration fee by credit or debit card (VISA, MASTERCARD and AMERICAN EXPRESS) using the security platform of our Web (Paypal - Stripe).

The process will end when the success of your transaction has been confirmed, and immediately afterwards you will receive in an email the copy of the transaction made.

Second, registrants must complete the registration form added to the end of these RULES.

The members of the team will be filled correctly, as well as the owner thereof, in any case, the teams may not be greater than 5 members. It is recommended that in each team there is at least one certified architect among the participants. The registration form will be sent to the mail registration@worldarchitecturecompetitions.com

2. CASH PAYMENT METHOD

If you require cash payments, you must request your payment order from registration@worldarchitecturecompetitions.com and you can make payments at convenience stores or Wester Union.

In both cases they will receive after their payment the final registration number that will be their KEY OF PARTICIPATION.

SCHEDULE

22 september 2025 | Call to announcement
22 september - 28 september 2025 | Pre registry
29 september 2025 | Start of inscriptions
24 october 2025 | End of the first stage of registration
10 november 2025 | Ad members of the Evaluation Committee
13 november 2025 | End of consultation period
14 november 2025 | Second stage of registration ends
30 november 2025 | End of registration period
15 december 2025 | Deadline for submission of proposals
22 december 2025 | Judgment of the Evaluation Committee
25 december 2025 | Dissemination of results
26 december 2025 | Awards

DELIVERY REQUIREMENTS

The delivery will consist of **2 digital images**: (A and B) in **horizontal** format, only identifying with the **Registration KEY**.

The presentation technique will be absolutely free, at the discretion of the designer. However, it is recommended to include the following information:

IMAGE A

CONCEPT: Sketches, diagrams or graphics explaining the concept of the project and its operation.

FLOOR OR FLOORS: Showing the entire project and its location as a whole.

SECTION: Section of the architectural element.

IMAGE B

PERSPECTIVES: Exterior and interior views of the design.

CONSTRUCTION: Explanatory development of the construction system.

SUSTAINABILITY: Sustainable proposal of the project.

The digital images must comply with the following characteristics:

Format of the digital image: JPG.

Name: The name of the file must match the Registration Number for example: 01234.jpg

Weight: 8 Megabytes maximum per image.

Dimensions: rectangular format horizontal position (488mm x 336mm)

*Participants must send us the IMAGES via Internet in a ZIP or RAR file whose name must coincide with the Registration Number (for example: 01234.zip) to the email architecturecompetitions@hotmail.com no later than **december 15, 2025**.*



NOTES:

The official language of the contest is in English.

Competitors may submit as many projects as they make payments, if they wish, since each proposal will carry a different REGISTRATION NUMBER.

EVALUATION COMMITTEE

The Evaluation Committee will be announced on november 10 directly on the official page of the contest (www.worldarchitecturecompetitions.com):

The criteria for the evaluation of the proposals will be given by:

- *Originality in the project and its operation.*
- *Architectural aesthetics in the natural landscape.*
- *Sustainable contribution and feasibility.*

AWARD

The teams that occupy the first places of the contest will be communicated via email or telephone, in such a way that they are informed as quickly and as effectively as possible.

Each member of the teams that receive awards or honorable mentions will receive a certificate of participation from WAC.

Participants who have not been winners and want a participation certificate could request it via email.

WAC will make an exhibition of the best works presented, on the official website (www.worldarchitecturecompetitions.com).

CONSULTATIONS

Queries related to the project must be formulated in writing via email: questions@worldarchitecturecompetitions.com

The deadline for making inquiries is that indicated in the Contest schedule.

The answers will be published on the website in the special section. The queries and their answers will become part of the Bases, as complementary information for the review and qualification of the projects that the Evaluation Committee of the Contest will make.



ORGANIZATION

For all legal purposes (civil or criminal) WAC works only as Organizer of the Contest "ALPINE REFUGE", and is therefore exempt from any possible demand in case any participant or team of participants does not agree with the final decision of the Evaluation Committee.

WAC reserves the right to make any improvement in the bases (dates, deadlines or requirements); provided they benefit the majority of participants and the best development of the present contest.

The Evaluation Committee, by majority vote, is the only one authorized and responsible for the election of winners of this contest.

Those who have worked in the preparation of these bases or advised the executive team on the technical aspects from the same. At the same time, natural persons are excluded who have a direct relationship, or relationship, with the representatives of the Committee competition evaluation.

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Registration Form

Team Coordinator Name	
Dirección	
City	
Country	
Correo Electrónico	
Telephone (country and city code)	

Names Members:	
1.-	
2.-	
3.-	
4.-	

Send registration form and queries to email
registration@worldarchitecturecompetitions.com